

About DIST and its benefits

Goal:

DIST – Digital Integration StoryTelling – is an international cooperation project, aiming at fostering social inclusion, diversity and non-discrimination and overcoming common misunderstandings related to ‘integration’ in an educational and broader context through the digital narration of integration stories.



Methodology:

To reach this objective DIST uses an innovative and in many ways transferable approach. It builds on a set of methodologies that fit into a general hermeneutic pedagogical approach and are integrated within the participatory ICT-based method of **Digital StoryTelling** combined with the concept of **critical incident**.

Direct and indirect target groups:

- students with and without migration background as well as with and without disabilities
- Teachers and teacher trainees
- Schools
- Stakeholders in education-related institutions
- Local communities

Outputs:

DIST generates results in two categories of Intellectual Outputs.

Intellectual Output 1 (IO1) – iStories:
Creating digital stories of integration in the classroom.

Intellectual Output 2 (IO2) – Classrooms: Creating concepts, guidelines, materials etc. for classroom usage and networkbuilding with and among stakeholders.

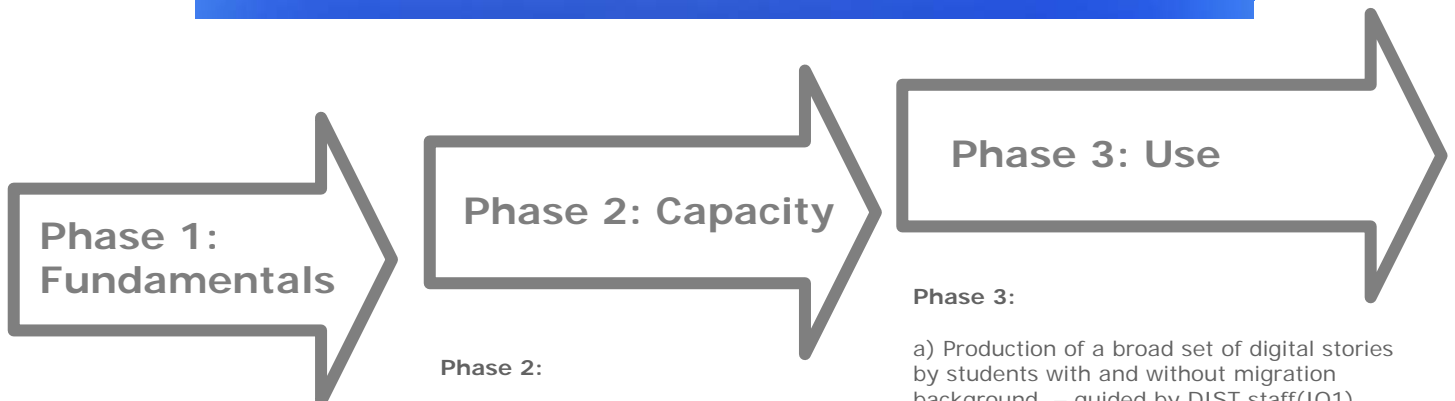
Benefits for students, teachers, schools and local communities:

- empowering students to share their integration stories;
- supporting schools towards a more participatory and more collaborative school culture;
- supporting schools and teachers in fostering diversity and social inclusion in the classroom and school environment;
- fostering teachers’ professional development in relation to social inclusion;
- giving schools, teachers and local communities a toolkit of concepts, methods and materials to work on issues of diversity and social inclusion;
- facilitating exchange among schools, teachers and other stake holders on a local, regional and international level.



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The DIST activities in 3 phases



Phase 1: Fundamentals

Phase 1:

- a) topical analyses of national migration contexts and explorative interviews with inclusion practitioners.
- b) Development of the DIST framework: initial list of topics for stories (IO1); definition of adequate formats of digital stories and technology.
- c) Network building with schools and further stakeholders (IO2).

Phase 2: Capacity

Phase 2:

- a) Conduct of workshops with staff (and teacher trainees) to train digital storytelling within the DIST framework, to conduct the storytelling and produce/edit multimedia (IO1).
- b) Based on the experiences of the staff workshop series the DIST framework will be complemented by a transfer guide and edited for 'external' use (IO1).
- c) Implementation of website and video channel for dissemination or videos etc. and manuals (IO1).

Phase 3: Use

Phase 3:

- a) Production of a broad set of digital stories by students with and without migration background – guided by DIST staff (IO1). Dissemination of digital stories on website.
- b) Initializing of school partnerships based on the exchange of stories (IO2).
- c) Refinement of the DIST framework as teacher manual with tutorials for the production of story telling by teachers (IO2).
- d) Test and definition of national classroom scenarios on how to use (existing) DIST stories for better understanding and pluralistic integration (IO2).
- e) Local/regional courses for further staff, teachers and trainees (also from wider network) on how to produce and use DIST videos etc (IO1).
- f) Deepening of the network based on the different DIST outcomes in order to improve their sustainable exploitation by different stakeholders in regional networks including schools etc. (IO2).



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The DIST project partners



DIST brings together the different experiences of the following six partners from five European countries.

- Pädagogische Hochschule Freiburg (Germany)
- Flüchtlingszentrum Hamburg (Germany)
- Loughborough University (United Kingdom)
- Archivio della Memoria (Italy)
- European Learning Centre (Spain)
- Elan Interculturel (France)



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